

Creative Programming in Scratch

CS4HS 2011

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You might be wondering...

- Why is programming worth teaching?
- What kind of learning can Scratch support?
- What kinds of projects help students develop critical thinking skills?
- How can Scratch projects be assessed?
- How can Scratch support your course goals?





- "Telling the computer what to do"
- Writing, testing and maintaining source code
- Creating original digital artifacts

- Rule-based, detail-oriented
- Empowering!



Why teach programming?

- Increase problem-solving abilities
 - Algorithmic thinking
 - What computers can/can't do
- Reinforce learning from core subjects
 - Algebra
 - Geometry
 - Scientific method
- It's concrete





Scratch: visual programming

• <u>http://scratch.mit.edu</u>



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- No syntax learning-curve
- Build intuitions about computing concepts relevant to most languages
- Immediate feedback
- Great social networking component
- It's good enough for <u>Harvard</u> and <u>Berkeley</u>





- It's not algebraic
- Major concepts are missing abstraction
 - See Snap (what Berkeley uses)
- Easy to slip into entirely unstructured play
 - Repetitive code
 - Lack of transfer





- Try out different projects on http://scratch.mit.edu/channel/featured (second link from workshop website)
- Look for projects relevant to your subject area





- Formalized algorithms
- Combination of blocks
- Attached to sprites or the stage
- Blocks only fit where syntactically correct





- Commands or instructions
- Simple statements are verbs





- Loops are used to repeat a piece of code
 - Iteration is critical in CS but also math, science







- Sprites have costumes
- The stage has backgrounds







• Not all statements should be run all the time



Boolean expressions define conditions









Bouncing ball on beach







- Placeholders for values
- Named by the user
- Your turn: resizable polygon









Rubric: Resizable polygon

- ____/2 has a size variable
- ___/2 has a sides variable
- ____/2 changing variables has desired effect
- _/1 has a creative background
- ____/2 variable sliders on stage for user to set
- ____/1 clicking on green flag starts program





- ADVANCED programming topic
- Coordination of multiple things going on at once
- Any block beginning with 'When' starts a thread





- Signal from one thread to another
- Broadcast blocks send events
- Your turn: LeBron James buttons project





- A type of variable that contains multiple related values
- See writeup for graphing assignment







- Understanding problem statements
- Decomposing problems into solvable pieces
- Incremental design
- Sample problem: The user can set gridHeight, gridWidth and gridMargin with sliders. The cat should draw a grid of size gridHeight by gridWidth, gridMargin away from the edge of the screen.



Breaking down the grid problem

- (Syntax) How can we get Cat to draw a horizontal line 30 from the top of the screen?
- (**Geometry**) How can we get Cat to draw 5 evenly spaced horizontal lines?
- (Syntax) What kind of loop should we use?
- (Algorithm) How many times will it repeat?
- (Algebra) What if we want a margin of 30 on top and bottom?



- Students write formal project proposals
- Teach technical writing
- Bring in industry guest to hear elevator pitches





- Encourage students to plan before acting
- Help students develop storytelling abilities
- Introduce a real-world technique





- Encourage students to be tech producers
- Allow "guided play"
- Teach meaningful critical thinking skills
- "Hide" important lessons in a playful environment
- Leverage existing materials

